

Pressestimmen zu "Die Vermessung der Welt"

“Welch prunkvollen biografischen Anläufe für diesen Gipfel, welche Epen, die Daniel Kehlmann, 30, in seinem Roman «Die Vermessung der Welt» verknoten kann!“

Der Spiegel

“Eine Satire auf die deutsche Klassik, ein Abenteuerroman, ein Abbild des Bürgertums im beginnenden 19. Jahrhundert, eine Studie über Opfer und Moral der Wissenschaft, das Porträt zweier alternder Männer, jeder auf seine Weise einsam; und ein wunderbar lesbarer Text voller gebildeter Anspielungen und Zitate und versteckter Kleinode.“

Jakob Augstein, Die Zeit

“Unterhaltsam, humorvoll und auf schwerelose Weise tiefgründig und intelligent.“

FAZ

“Der komischste deutsche Roman dieses Jahres - brillant.“

SZ

“Ein subtiler Humorist, ein Meister hochartifizieller Erzählkunst. Ein exquisites Lesevergnügen.“

NZZ

“Die Vermessung der Welt ist nicht nur ein schönes, packendes und spannendes, es ist auch ein großes Buch geworden: das Alterswerk eines jungen Schriftstellers, ein genialer Streich.“

Martin Lüdke, Frankfurter Rundschau

“Daniel Kehlmann ist ein in jeder Hinsicht außergewöhnlicher Erzähler. Er hat, noch nicht 31 Jahre alt, ein literarisches Werk vorgelegt, das spielend für ehrerbietige Nachrufe reichen würde.“

Ulrich Weinzierl in der Welt

“Der Roman gefällt mit zahlreichen Kabinettstückchen. Aber das letztendlich Überzeugende an Kehlmann ist das ebenso leichtfüßige wie subtile Motivgefüge, das vom Freiheitsthema und der Entzauberung der Welt über den Konstruktivismus der Naturgesetze bis zu Wissenschaft als Ideologie reicht - und einige mentalitätsgeschichtliche Hinweise auf den deutschen Nationalismus gibt.“

Marius Meller in der taz

“Ce roman vrai, aussi original que séduisant, est constamment drôle. Daniel Kehlmann a le don de rendre clair ce qui pourrait paraître compliqué, enjoué ce qui aurait dû être austère, vif et impertinent ce qui eût été sous une autre plume compassé et respectueux.“

Bernard Pivot, Journal du dimanche au quotidien

“Ce qui le fascine, c'est la part d'infantilisme qui reste associée au génie, ce sont les incohérences, les aveuglements, les mille prétextes de l'égoïsme, les ombres de la gloire, les oeillères de l'intelligence. Cette rencontre au sommet n'est pas seulement un exercice de style, un duo de phénomènes, une gerbe d'étincelles produites par le frottement de deux esprits supérieurs, mais un vrai roman généreux et novateur.”

Le Nouvel Observateur

“A convincere è piuttosto la sapienza quasi musicale della costruzione, che apparenta questo romanzo alla migliore tradizione narrativa di lingua tedesca.”

Corriere della Sera

“A masterfully realized, wonderfully entertaining and deeply satisfying novel. . . Addictively readable and genuinely and deeply funny.”

Los Angeles Times

“There are younger American novelists whom Kehlmann resembles: Neal Stephenson in his "Baroque Cycle" of historical fictions, Richard Powers in his several novels about scientists. What distinguishes Kehlmann are quickness of pace and lightness of touch. He has said he admires "The Simpsons." If Humboldt and Gauss are occasionally cartoonish, they are the creations of a very smart, deft artist. And one who demonstrates in his final chapters that he can measure the woes of failing bodies and flailing minds, no small achievement for a man of 31.”

New York Times

“As a card-carrying historian of science, I am duty-bound to note that the book includes numerous minor deviations from the historical record. However, I am delighted to report that Kehlmann maintains a scrupulous imaginative fidelity to his characters and their era. As a result, his novel is a meditation on creativity, not just in science but in any human endeavor. The reader sides with Kehlmann rather than his protagonists when the two men denounce those novelists who dare to append their own speculations to the lives of famous people. Yet Kehlmann's self-deprecation and his deliberate anachronisms only deepen our appreciation for his treatment of characters.”

Ken Alder, The American Scientist

“Sometimes hilarious, sometimes heartbreaking, *Measuring the World* manages to be both clever and entertaining, which is a science unto itself.”

TIME Magazine

“This is a rare gem of a novel, both a virtuoso entertainment and a moving double portrait of two strange minds ... it has reacquainted readers with the comic and ironic side of German prose.” *Independent*

“... magnificent novel ... deftly brought to life with incisive strokes Time-bending as well as space-bending genius ... Measuring the World's power is all the more acute because it harnesses to this spatial turn the sense of history in process which is key to the best historical Novels.”

The Guardian

“... this highly intelligent novel deserves its success ... Like the greatest practitioner of the art, Thomas Mann, Kehlmann is a master of irony, deftly subverting the expectations of the reader ... delightfully irreverent ... he is already a figure of European stature ... Kehlmann has it in him to be the great German novelist that the world had given up waiting for.”

Sunday Telegraph

“He has written a novel that handles facts with the delight of a wide-eyed child handling exaggerated fictions. With a boundless sense of fun and an impressive command of his subject, he explores scientific and metaphorical ideas of opposites, parallels and distances ... a deceptively clever novel - understated and boldly ambitious in its scope”

Observer

“... a dazzling success ... fantastically imagines ... there's an energy and enthusiasm about this book that is so refreshing and true to the spirit of the time in which Humboldt and Gauss lived.”

Daily Telegraph

“... a narrative packed with incident and colour ... The distance between then and now is a rich source of irony, playfully mined to humorous and sometimes moving effect. Von Humboldt and Gauss are delightful study in contrasts.”

The Times

“... bursting with ideas of history, science and philosophy ... The scientists' dialogue with lesser intelligences often sound like the non sequiturs in Waiting for Godot ... Measuring the World is elegant and measured in design ... Kehlmann has a consistent quickness of pace and lightness of touch ... a very smart, deft artist.”

The Scotsman

“Kehlmann brings to life the intellectual world both men inhabit with a dazzling combination of wry humour and humane observation that pits individual foibles against the nature of genius.... He captures the wondrous nature of the universe through the prism of uncompromising intellectual ideas.”

Metro

“.... Subversive sense of humour The author very much plays it for laughs without demeaning his protagonists A delightful read.”

Literary Review

“Measuring the World is a fascinating, troubling book ... Kehlmann is a master of fast-paced, jumpy prose.”

Times Literary Supplement

Mark M. Anderson, *The Nation*: Humboldt's Gift

Link: <http://www.thenation.com/doc/20070430/anderson>